

**About
St Agnes, Kennington Park**

St Agnes, Kennington Park is a Church of England parish church and worship in the catholic tradition. The first Church on the site was started construction in 1875 by George Gilbert Scott Jr, who also designed three Cambridge Chapels. During WWII, the building was bombed and eventually rebuilt by Halliday and Greenwood, to a design by Ralph Covell in 1956. The Church celebrate Mass every weekday morning with a weekly sung Solemn Mass on Sundays at 10am.

***The Recital Series
6pm with free entry***

The Kennington Park Recital Series runs through three seasons; Winter, Spring and Autumn. Anyone is invited to attend the recitals and admission is free. There will be a retiring collection at the end, followed by teas and coffees, in which the donations are split between the Church and the performers.

We welcome a wealth of performers from a variety of backgrounds, with everything from baroque recorder consorts to contemporary ensembles.

HOW TO FIND US

St Agnes Church is located behind Kennington Park, just a five-minute walk from *Kennington* and *Oval* tube stations situated on the *Northern line*, south of the river.

There are regular bus services from both Central, South and West London stopping on Kennington Park Road, Camberwell New Road and Brixton Road.

Our address is
**St Agnes Church
Kennington Park
London
SE11 4BB.**

Kennington Tube Station (Zone 2)
Oval Tube Station (Zone 2)
Elephant & Castle (Northern and Bakerloo lines, Zone 1)

133 (Liverpool Street to Streatham)
155/333 (Tooting to Lambeth)
415 (Tulse Hill to Old Kent Road)

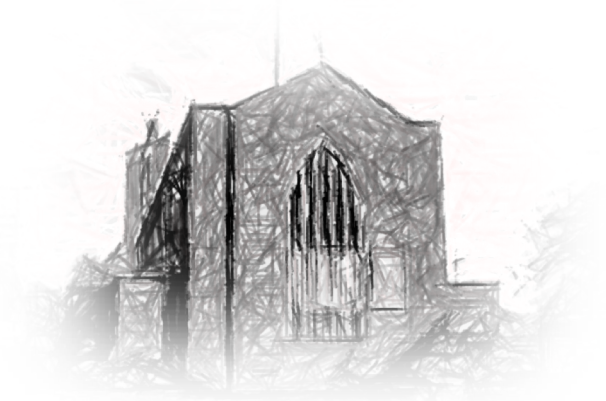
Unfortunately, there is no dedicated parking at the Church, however there are many street parking spaces surrounding the Church that are free on weekends.

Contact details

Fr Paul Ensor, Priest-in Charge
frpaulensor@btconnect.com

Matt Geer, director of music and organist
Matthew.Geer@stu.gsmd.ac.uk

KENNINGTON PARK
RECITAL SERIES 2019



@

St Agnes, Kennington Park

6pm with free entry

Supporting young musicians throughout London and providing wonderful music open to anyone who wants to hear

WINTER SEASON, 2019

13th January 2019 **The Delphi Quartet**

The Delphi Quartet are a London based string ensemble made up of musicians from the Royal College of Music. Formed 3 years ago, they have performed at the Union Chapel, the Marylebone Music Festival and the Brighton Festival with composer Emilie-Leviénaise Farrouch.

27th January 2019 **Capital Horns**

Capital Horns showcase some of the country's leading young Horn players who have worked under the baton of Semyon Bychkov, James Newton Howard and Edward Gardner OBE respectively, having performed in iconic venues across the country, including Birmingham Symphony Hall, Cadogan Hall, Liverpool Philharmonic Hall and The Royal Festival Hall.

10th February 2019 **Lucy Lou, Soprano**

Having studied at the Royal Academy of Music, Lucy Lou will present a varied programme of songs and arias accompanied by Matt Geer, organist of St Agnes Kennington Park.

24th February 2019 **Nika Pinter, Flute**
Haydn Bateman, Guitar

Finishing off this season, Nika and Haydn both studied at the prestigious Royal College of Music and are currently perusing master's degrees in their respective instruments.

SPRING SEASON, 2019

28th April 2019 **ImprovIndigo**

ImprovIndigo are a flute and cello duo that also incorporate voice into their performances. Both Meera Maharaj (Flute) and Cartin Meek (Cello) studied at the Royal College of Music and they play a wide variety of music from Debussy to Alywn.

12th May 2019 **The Ziran Duo**

Ben Richardson (violin) and Thibault Blanchard (cello) are postgraduate conservatoire students whose repertoire include music from Ravel to Kodaly and Lutoslawski.

26th May 2019 **Cor8**

Cor8 is a London-based all-female French Horn octet comprising performers from the city's music conservatoires. The ensemble's players have performed at renowned London venues such as the Royal Albert Hall, Queen Elizabeth Hall, Union Chapel, Central Hall Westminster (in a BBC2 televised performance) and St John Smith Square as well as in Birmingham Symphony Hall and European venues- such as the Konzerthaus Berlin and the Slovak Radio Centre.

9th June 2019 **Gabriella Jones, Harp**

Gabriella Jones studied at the Guildhall School and has performed at venues such as St Martins-in-the-field, the Royal Albert Hall and St John's Smith Square.

AUTUMN SEASON, 2019

29th September 2019 **soundSpark**

soundSPARK is an innovative chamber group of woodwind musicians that is passionate about bringing the highest level of music performance to all areas of the UK, especially within local community settings.

13th October 2019 **Duo Arasari**

Emily Shapiro is a clarinet and bass clarinetist who studied in British Columbia before moving to London in 2011. Laura Beardsmore studied at Royal Holloway university and together perform a wide range of repertoire, also specialising in bass clarinet/low flutes.

27th October 2019 **The Riviola Ensemble**

The Riviola Ensemble, formed in 2012, is made up of international viola players who have all studied under the guidance of esteemed viola professor, Rivka Golani with the purpose of discovering and mastering new and existing repertoire.

10th November 2019 **Apollo Winds**

Apollo winds are a woodwind octet formed of conservatoire students, with a wide and varied repertoire.

24th November 2019 **Anastasia Sofina, Viola**

Originally from Moscow, Anastasia studied at the Royal College of Music and is a laureate of 15 international competitions. She has played at many prestigious venues and recently appeared on BBC3's 'In Tune'.